

Commissioned by Monmouth School for Monmouth School Brass; funded by the Friends of Monmouth School

ALMSHOUSE STREET BLUES

Philip Sparke

Brass Band

Blues March (♩ = 104)

3

4

5

Musical score for the first page of 'Alms House Street Blues'. The score is for a Brass Band and includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Drum Kit. The music is in 4/4 time with a tempo of 104. A large black box with a white 'A' watermark is placed over the first five measures of the Solo B♭ Cornet, Repiano B♭ Cornet, and 2nd B♭ Cornet parts. The Drum Kit part features a rhythmic pattern with triplets and accents.


6 7 8 9 10

Musical score for the second page of 'Alms House Street Blues'. The score continues from the first page and includes parts for Soprano Cornet, Solo Cornet, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, and Drum Kit. A large black box with a white 'A' watermark is placed over the first five measures of the Solo B♭ Cornet, Repiano B♭ Cornet, and 2nd B♭ Cornet parts. The Drum Kit part continues with the rhythmic pattern from the first page.

11 12 13 14 15

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -


1st Bar. -


2nd Bar. -


1st Trb. -


2nd Trb. -

Bass Trb. -

Euph. 

E♭ Bass 

B♭ Bass 

Drum Kit 

16 17 18 19

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 


B♭ Bass 

Drum Kit 

20 21 22 23

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

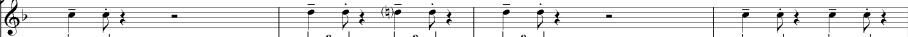
Solo Hn. -

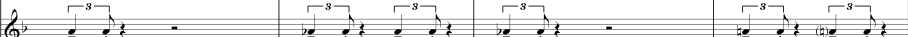
1st Hn. -

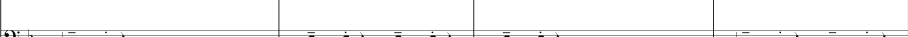
2nd Hn. -


1st Bar. -


2nd Bar. -

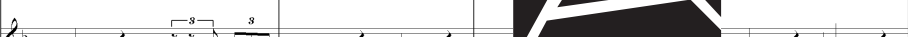
1st Trb. 


2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

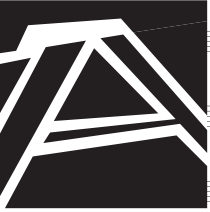
B♭ Bass 

Drum Kit 

24 25 26 27

Sop. Ct. -

Solo Ct. -

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

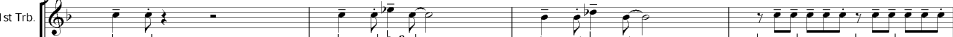
Solo Hn. -

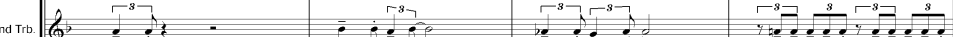
1st Hn. -

2nd Hn. -

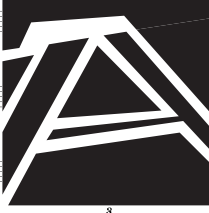
1st Bar. -


2nd Bar. -

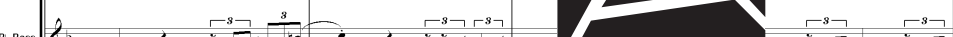
1st Trb. 


2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Drum Kit 

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 


Euph. 

E♭ Bass 

B♭ Bass 

Drum Kit 

Sop. Ct. 

Solo Ct. 


Rep. Ct. 

2nd Ct. 


3rd Ct. 

Flug. Hn. 


Solo Hn. 

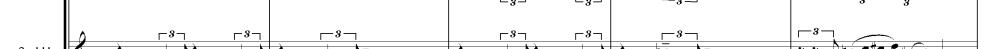
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 






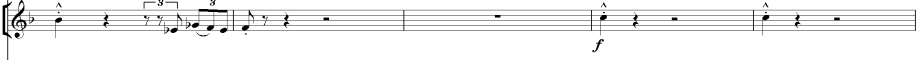
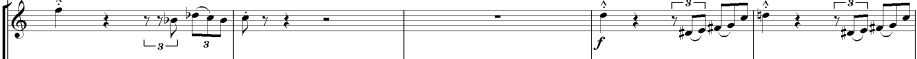










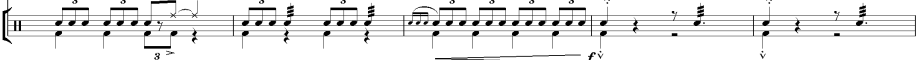
Euph. 



E♭ Bass 

B♭ Bass 


Drum Kit 



38 39 40 41 42

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Drum Kit 



43 44 45 46 47

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Drum Kit 



48 49 50 51

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Drum Kit 



52 53 54 55 56

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Drum Kit 

ff *tr* *sim.* *ad lib.* *ff*



57 58 59 60

Sop. Ct. *tr* *tr* *tr* *tr*

Solo Ct. *tr* *tr* *tr* *tr*

Rep. Ct. *tr* *tr* *tr* *tr*

2nd Ct. *tr* *tr* *tr* *tr*

3rd Ct. *tr* *tr* *tr* *tr*

Flug. Hn. *tr* *tr* *tr* *tr*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *tr* *tr* *tr* *tr*

2nd Trb. *tr* *tr* *tr* *tr*

Bass Trb. *tr* *tr* *tr* *tr*

Euph. *tr* *tr* *tr* *tr*

E♭ Bass *tr* *tr* *tr* *tr*

B♭ Bass *tr* *tr* *tr* *tr*

Drum Kit *tr* *tr* *tr* *tr*

61 62 63 64

Sop. Ct. *tr* *tr* *tr* *tr*

Solo Ct. *tr* *tr* *tr* *tr* Solo *f*

Rep. Ct. *tr* *tr* *tr* *tr*

2nd Ct. *tr* *tr* *tr* *tr*

3rd Ct. *tr* *tr* *tr* *tr*

Flug. Hn. *tr* *tr* *tr* *tr*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *tr* *tr* *tr* *tr*

2nd Trb. *tr* *tr* *tr* *tr*

Bass Trb. *tr* *tr* *tr* *tr*

Euph. *tr* *tr* *tr* *tr*

E♭ Bass *tr* *tr* *tr* *tr*

B♭ Bass *tr* *tr* *tr* *tr*

Drum Kit *tr* *tr* *tr* *tr*

65 *opt. repeat for other solos* 66 67 68

Sop. Ct. *ad lib.*

Solo Ct. *F7*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *F7*
f

Solo Hn. *mf* *sim.*

1st Hn. *mf* *sim.*

2nd Hn. *mf* *sim.*

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *F7*
f

E♭ Bass *mf*

B♭ Bass *mf*

Drum Kit *mf*

69 70 71 72

Sop. Ct.

Solo Ct. *B♭7* *F7*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *B♭7* *F7*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *B♭7* *F7*

E♭ Bass

B♭ Bass

Drum Kit

73 74 75 76

Sop. Ct.

Solo Ct. *ff* C9 Bb9 F7 C7

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. C9 Bb9 F7 *asis.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. C9 Bb9 F7

E♭ Bass. *f*

B♭ Bass. *f*

Drum Kit *f*

77 78 79 80 81

Sop. Ct. *f*

Solo Ct. *f* *all*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.



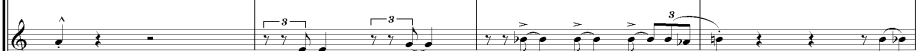



Euph. *f*

E♭ Bass.



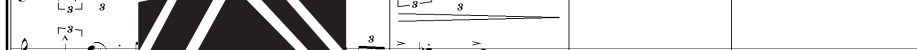
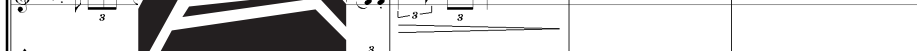








B♭ Bass.

Drum Kit *ad lib.*

82 83 84 85

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Drum Kit 

86 87 88 89 90

Sop. Ct. 
Solo Ct. 
Rep. Ct. 
2nd Ct. 
3rd Ct. 
Flug. Hn. 
Solo Hn. 
1st Hn. 
2nd Hn. 
1st Bar. 
2nd Bar. 
1st Trb. 
2nd Trb. 
Bass Trb. 
Euph. 
Eb Bass 
Bb Bass 
Drum Kit 

Solo
Sop. Ct. *mp*


91 92 93 94


Sop. Ct. - - - -


Solo Ct. - - - -

Rep. Ct.  - - - -

2nd Ct.  - - - -

3rd Ct.  - - - -

Flug. Hn. - - *Solo* *mp*  - - - -





Solo Hn. - - - - *Solo* *mp*  - - - -





1st Hn. - - - -




2nd Hn. - - - -

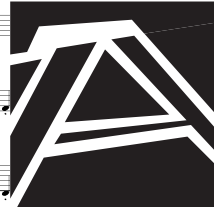
1st Bar. - - - -





2nd Bar. - - - -





1st Trb.     - -





2nd Trb.     - -

Bass Trb.     - -

Euph. - - - -  - - - -

E♭ Bass     - -

B♭ Bass     - -


Drum Kit     - -

95 96 97 98

Sop. Ct. - - - -

Solo Ct. - - - -

Rep. Ct.  - - - -

2nd Ct.  - - - -

3rd Ct.  - - - -

Flug. Hn. - - - -


Solo Hn. - - - -


1st Hn. - - - -



2nd Hn. - - - -

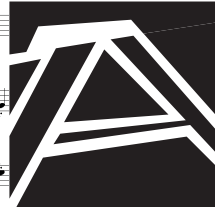
1st Bar. - - *Solo* *mp*  - - - -

2nd Bar. - - - -

1st Trb.     - -

2nd Trb.     - -

Bass Trb.     - -

Euph. - - - -  - - - -

E♭ Bass     - -


B♭ Bass     - -

Drum Kit     - -

99 100 **101** 102

Sop. Ct. -

Solo Ct. - *Solo* *p*

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

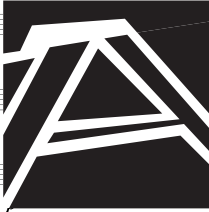
1st Bar. -

2nd Bar. -

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. 

E♭ Bass *p*

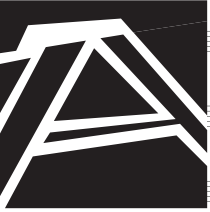
B♭ Bass *p*

Drum Kit *p*

103 104 105 106 **107**

Sop. Ct. - *Solo* *p*

Solo Ct. - *Solo* *p*

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. *Solo* *p*

Solo Hn. -

1st Hn. -

2nd Hn. -

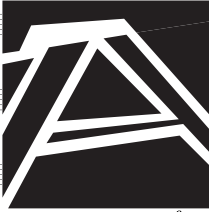
1st Bar. -

2nd Bar. -

1st Trb. *Solo* *p*

2nd Trb. -

Bass Trb. -

Euph. 

E♭ Bass *p*

B♭ Bass *p*

Drum Kit *p*

108 109 110 111 112

Sop. Ct. *ff*

Solo Ct. *all* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *muted* *p* *ff* *open*

2nd Trb. *muted* *p* *ff* *open*

Bass Trb. *muted* *p* *ff* *open*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Drum Kit *ff* *opt. break*

